

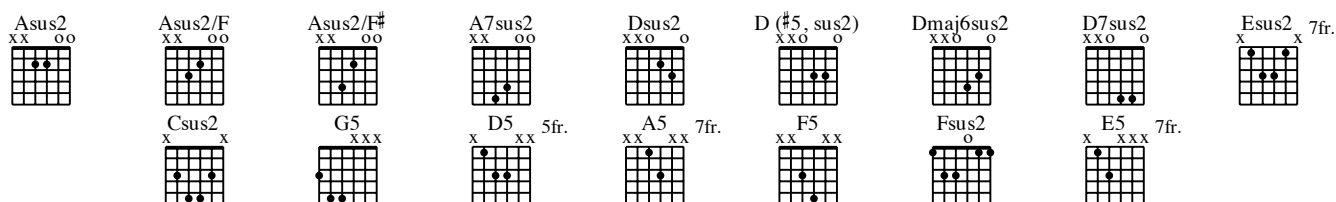
THE UNBELIEVER

As recorded by Iron Maiden

(from the 1995 Album "The X Factor")

Transcribed by Blood-Brother@arcor.de

Words by Steve Harris & Janick Gers
Music by Steve Harris & Janick Gers



A Intro

Moderately Slow ♩ = 92

N.C. (Em)

1. Slight
Gtrs. M.H.

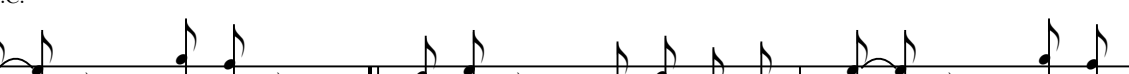
3. P.M.

5. N.H.





H

B Verse I & III

N.C.



Gtrs I, II

T	9		12	11	:	7	9	5	7	4	5	9		12	11
A															
B	7		10	9	:	5	7	3	5	2	3	7		10	9

sl.

10

1. 2.

T	A	B
7 9	5 7 4 5 4	5 7
9 9	12 11	7 7
7 9 5 7 4 5 4	5 7 3 5 2 3 2	7 9 5 7 4 5 4

C Pre-Chorus*

[illegible]

18

Asus2/F

Asus2/F#

A7sus2

T

A

B

D Verse II

1.
N.C.

Gtrs I, II

sl.

2.

Dsus2

Gtr IV

D (#5, sus2)

Gtr III

T

A

B

Dmaj6sus2

27

T

A

B

C

D7sus2

Slower $\text{♩} = 78$

N.C. (Em)

29

Gtrs I, II

T
A 2 5 4 0 2 5 5 4 0 2 5 4 0 2 2 5 4
B 0 0

31

T
A 2 5 4 0 2 5 5 4 0 2 5 4 0 2 2 5 4
B 0 0

E ChorusDouble Time $\text{♩} = 92$

E5

G5

C5

D5

33

Gtr I

T
A 2 4 4 2 2 4 4 4 5 4 5 3 5 5 4
B

Gtr II

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.

T
A 9 9 12 12 12 12 12 12 0 5 5 3 3 3 3 3 5 5
B 7 7 7 7 7 10 10 10 10 10 10 10 0 3 3 3 3 5 5

1.-3. | 4. D5

36

4x

T

A 5 5 4 5 4 5 (4) 5 5 4 5 4 5

B

P.M. P.M.----- P.M. P.M.-----

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5

F Interlude I

C5 G5 D5 A5 E5 B5 C5 G5 D5

38

Gtrs I, II

P.M.----- P.M.----- P.M.----- P.M.----- P.M.---

T

A 5 5 5 7 5 5 7 7 7 9 7 7 9 9 11 5 5 5 7 5 5 7 7 7 7 7 7 7 7 7

B 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

1. C5 G5 D5 A5 E5 B5 C5 D5 E5

42

P.M.----- P.M.----- P.M.-----

T

A 5 5 5 7 5 5 5 7 7 7 9 7 7 9 9 11 5 5 5 7 7 7 7 9 9 9 9 9 9 9 9

B 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

2.
C5 D5 E5

46

T
A 5 5 5 7 7 7 9
B 3 3 3 5 5 5 7 0

Bass gtr.

G Interlude II

w/delay

N.C.

Continue in slashes
Esus2

50

6

Gtr II

Gtr I *mp*

8 10 8 7

T
A
B

P P

Gtr I Esus2 Csus2 G5 D5 Esus2

58

Gtr VI

T
A 9 9 11 12 11 9 9
B 9 9 9 11 12 11 9 7 5 5 5 7 9 7 5 9 7 7 9 11 9 7 9

P P sl.

Csus2 G5

62

T
A 9 9 11 12 11 9 9
B 9 9 9 11 12 11 9 7 5 5 5 7 9 7 5 9

P sl.

Gtr I ^{D5} ^{Esus2} ^{Csus2} ^{G5} ^{D5} ^{Esus2}

65

Gtr VI

T	7	7	9	11	9	7	9	9	9	11	12	11	9	9	9	9	11	12	11	9	7	5	5	7	9	7	5	9	7	7	9	11	9	7	9
A																																			
B																																			

P sl.

Gtr II *mf*

T																																			
A																																			
B																																			

70

Csus2 G5 D5 Esus2

T	9	9	9	11	12	11	9	9	9	9	11	12	11	9	7	5	5	7	9	7	5	9	7	7	9	11	9	7	9						
A																																			
B																																			

P sl.

T																																			
A																																			
B																																			

H Guitar Solo I

Gtr I

Csus2 G5 D5 Esus2

74

Gtr V
1/2

Full....

P H P P P

Gtr VI

Gtr II

T	12	12	12	12	14	14	14	12	12	14	12	14	12	12	14	12	14	14
A																		
B																		

T	9	9																
A																		
B																		

T		7	7	7	7	7	7	13	13	13	13	7	7	7	7	9		
A	9	9	9	9	9	9	9	13	13	13	13	7	7	7	7	9		
B	7	7	7	7	7	7	7	13	13	13	13	5	5	5	5	7		

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes various chords such as D5, Esus2, Csus2, and G5, and features a prominent tremolo effect in the middle section. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes lyrics and a melodic line. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes a bass line and a melody line. The score is divided into measures by vertical bar lines. The guitar part has a measure number 85 at the beginning. The vocal part has a measure number 15 at the beginning. The piano part has a measure number 15 at the beginning. The score is a high-resolution scan of a printed musical score.

I Guitar Solo II

Gtr I

D5 A5 F5 G5 A5

89

Gtr VI

Full.

Full.

12 17

19 19 19 19 19 17 17 19 19 16 17 19 19

sl.

Gtr V

Full.

Full.

15 17 17 17 17 17

19 20 20 20 20 20

Gtr II

T				12	12	12	8	10	12	12	12	10
A	7	7	14	14	14	14	10	10	10	12	12	14
B	5	5	12	12	12	12	8	8	8	10	10	12

94

Gtr I

A5

F5

G5

Gtr VI

T 17 12 12 13 12 13 12 13 12 12 14 12 10 12 12 10 12 10 12 13 12 13 12 12 13 12 14 12 10 12 10 12 10 9 12 12 10 12 10 8 14

A

B

H P H P sl. H P H H P H P H P sl. P sl.

Gtr II

T 14 14 12 12 14 10 10 8 10 12

A 14 14 14 14 14 10 10 10 10 12

B 12 12 12 12 12 8 8 8 8 10

97

A5

F5

G5

Full Full

T 13 13 13 12 14 12 13 15 15 17 17 20 17 19 20 20 20 20 20 19 17 20 19

A 12 12 12 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. P P

101

A5 F5

Full.... 1/2 Full Full continue in Tab

17 20 19 17 20 19 17 20 15/17 20 17 17 15/17 20 20 20 18 20 18 17 19 19 19 17 20 17 20 20

sl. sl.

T 12 12 10 14 14 12 12 12 12 12 12 10 10 8

A 12 12 12 14 14 14 14 14 14 14 14 14 14 10

B 10 10 10 12 12 12 12 12 12 12 12 12 12 8

Fsus2 D5 Dsus2 E5

104

H P sl.

*2nd time only

T 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5

A 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

[illegible]

C5 G5 D5 A5 E5 B5 C5 G5 D5

115

Gtrs I, II **ff**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T																									
A	5	5	5	7	5	5	7	7		7	9	7	7	9	9	11		5	5	5	7	7	7	7	
B	3	3	3	5	5	5	5	5		5	7	7	7	7	9	9	9		3	3	3	5	5	5	7

C5 G5 D5 A5 E5 B5 C5 D5 E5

119

1. Slight

P.M.-----| P.M.-----| P.M.-----|

T																									
A	5	5	5	7	5	5	7	7		7	9	7	7	9	9	11		5	5	5	7	7	7	7	
B	3	3	3	5	5	5	5	5		5	7	7	7	7	9	9	9		3	3	3	5	5	5	7

2.

C5 D5 E5

Original Tempo ♩ = 92

N.C. (Em)

123

*

P.M.·| P.M.·| P.M.·| P.M. P.M.-----|

T																									
A	5	5	5	7	7	7	9	9		9	9	7	7	9	9	9		7	9	9	7	7	7	7	9
B	3	3	3	5	5	5	7	7		7	7	7	7	7	7	7		7	7	7	7	7	7	7	9

D.S. al Coda

*Gtr III = acoustic; Gtr IV = electric

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																									
A	7	7	7	9	9	7	7	9	7		7	9	9	7	7	9	7	7	9	9	7	7	7	7	9
B	7	7	7	9	9	7	7	9	7		7	7	7	9	9	7	7	7	7	7	7	7	7	7	9

H

J Pre-Chorus Continue

130

ϕ Dsus2
Gtr IV \uparrow

D (#5, sus2)

Gtr III

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

Dmaj6sus2

D7sus2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

Slower $\text{♩} = 78$
N.C. (Em)

Gtrs I, II

T																			
A	2	5	4	0	2	5	5	4	0	2	5	4	0	2	2	5	4		
B	0														0				

136

T																			
A	2	5	4	0	2	5	5	4	0	2	5	4	0	2	2	5	4		
B	0														0				

K Outro Chorus

Double Time ♩ = 92

E5

G5

C5

D5

138

Gtr I

T

A 2 4 4 2 2 4 4 4 5 4 5 3 5 5 4

B

Gtr II

P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. P.M. 1 P.M. 1 P.M.

T

A 9 9 12 12 12 12 12 0 5 5 5 7

B 7 7 7 7 7 10 10 10 10 10 10 10 3 3 3 3 3 5 5

141

1.-3. 4.

D5

4x

T

A 4 5 5 4 5 4 5 (4) 5 5 4 5 4 5

B

P.M. P.M. 1 P.M. 4x P.M. 1

T

A 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 6 5 5 5 5 5

143

E5 G5 C5 D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

146

Slight D5

1.-3. 4x

P.M. P.M. P.M. P.M.

Original Tempo ♩ = 92

N.C. (Em)

148

Gtr. II

P.M.

L Outro

N.C.

151

P.M.

Gtrs I, II

N.H.

T

A

B

H

154

N.H.

T

A

B